

# Freedom-Zine America

Cepia Club Community Reports—Issue # 29, October 8, 2009

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## Cepia Club's Pikzl Vision

### Putting Television On-line in the New Media Revolution

#### CepiaClub.com Gets "Sweet" Production with Freedom Affairs Episode #8

CepiaClub.com introduced its "full-fledged" flagship tele-web show, *Freedom Affairs*, on Thursday, August 6<sup>th</sup>. Featuring interview guest Mandy Hathaway, a St. Croix Falls-area photojournalist, the new episode is "now to the level of professionalism and design foreseen in 2005," when the first pilot show was produced, said Cepiacub.com manager, Tim Krenz.

The *Freedom Affairs* episode is "A Conversation About the Land and People of Central Asia," in an awareness beyond media.

Hathaway in 2008 went to the former-Soviet, Central Asian republic of Tajikistan to work on a photo-book for a non-profit international Non-Governmental Organization (NGO) for three months. The aim of the present show, hosted by Timothy Swanstrom-Stage, in-line with CepiaClub.com's mission, is to promote awareness and activism for peace and prosperity; to see a little deeper into the everyday lives, loves, happiness and struggles of the common people

Notes from the Underground  
By Pi Kielty  
July 18, 2009

#### "Juizy Blazz Shake-Up: Drink the Music and Dance"

It was a night like a harvest autumn, but mid-July. The summer was strange, and we all were estranged yet familiar with it. This night gathering, guided by the arc of Venus through broken, moving clouds, at dusk, moments before the Valley fireworks down the town, drew the Valley's Underground and Topground together at den Haus for a Wannigan Days, Want-it-Again party. The Juizy Blazz Shake-Up mainlined the performance, the extra extravaganza of the annual summer party. The sky stayed partly half-half-clouds settling cold dampness and half-clear to see the starlighters in the black beveled sky. It was strange weather fitting for a strange summer.

(Continued. on page 3—Juizy Blazz)

whom Hathaway befriended in Tajikistan. Tajikistan is heavily involved in the politics of war and peace in near-by Afghanistan and Pakistan, and a key pawn in the “great game” taking shape between Russia, China, India, and the North Atlantic Treaty Organization.

“Our view is that governments are the enemies of other governments; that if people connected to other people, average people, in the same sort of community and family, and of similar hopes and fears as everywhere else, people everywhere might be a little more reluctant to empower dictatorships or democracies to wage war,” said Krenz. “Dictatorships breed terrorists; democracies birth demagogues. What is the difference?”

Freedom Affairs, episode eight, was directed by Erik Barstow, co-Produced by Barstow, Charles M. Barnard, and Timothy Swanstrom-Stage. It is a production of PiK. Media, a division of The Cepia Club LLC of Polk County, Wisconsin, which is solely owned by Krenz. For more info, visit [www.cepiaclub.com](http://www.cepiaclub.com). CepiaClub.com, a Western Wisconsin media company, introduced its “full-fledged” flagship tele-web show, **Freedom Affairs**, on Thursday, August 6<sup>th</sup>. Featuring interview guest Mandy Hathaway, a St. Croix Falls-area photojournalist, the new episode is “now to the level of professionalism and design foreseen in 2005,” when the first pilot show was produced, said Cepiaclub.com director, Tim Krenz.

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## **Cepia Club Launches New Television Show**

### **Puts Club Further Into New Era of Broadcasting**

Cepiaclub.com, holding to its acronym of a “community ending public ignorance and apathy,” launched on June 1<sup>st</sup> its new television series, **St. Croix Valley Liberty Beacons**. Based on the type of unfiltered, objective content of global, national, regional and local cable stations, the **Liberty Beacons** broadcast events, meetings and special presentations of general public interest.

“With this series, we intend to present a true alternative media of ‘raw reportage,’ on ideas and personalities geared toward free-minds and free-markets, fundamental American values, in

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## Juizy Blazz

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The mixed intro revealed on a sudden that Juizy wasn't choosey, but they chose fun. If the music was an ambrosia that feeds the feeling, then the dancing brought intoxicant nectar to the body as the band shook, around, down and upbound over the river's olympian edge to its own temptation's heaven.

Nothing hard to conjugate the notes, even for such untuned beat as in my demi-muse, Juizy Blazz oozed a hard beat, a thumping cord, a blast-off sax, and better than extra pretty special good organic board-keys. Juizy played the classic's classic, "Shake, Rattle and Roll," with a tittle tattle curiosity that beckons some to follow the Mad Hatter in a boogie down the rabbit hole, onto a Wonderland dance floor.

Happy behooves flavor, flavor multiplied by echo, echo in motion, motion in touch, and touch in soul—good spirits, some, out that night, waving in a warm cheery cherry sunshine on a humid sweaty fall night that July. The familiar things felt out of place in strange summer chill. But we all inured ourselves to ignore the sight of Undergrounders, so we remained anonymous even among our own, as milled with the Topground peoples.

Round and pound, a bar of rhythm, Rock & Roll lives in the St. Croix Valley!! The feat of shuffling feet and flaying hands, bouncing heads and a heart-hope on a looped and hooped moment in term, there seems a thousand people on the point of a superstar's pin. "Gee-Willickers!! Mother F#\$%\$\$, EVEN, its so crowded that soon I must make my Pi-exit!!" Yet, things were funner with a crowd, a happy unconcerned crowd, dancing loud, for dance was allowed, anytime there's room to move in the room. "Blazz it, anyway!" There was still a great glow in a room with three hundred of one's closest strangers. "My freaking god, its so warm, too." Thick as fog, the people, a steamy fog, there sits and stands. But warmth, even damp, was power and energy. Outside to catch a cool breath underneath the starry sky flitting atwixt the partly-half of one sky beside another, my time near there would end. There was a band break inside as the Juizy Blazz rested and reset. "Don't worry little Valley world. It's late, but they'll be back, on stage, to play you the night exhausted and flamed by languid spirits from a bottle."

"Having Me Some Fun Tonight"? It was a refrained reminder to all to just enjoy the time, the moment in the term of life. The people shook all the more, harder, faster, longer—"Dance and don't worry." There's "No Particular Place to Go," only home at some point, even in the Underground. Juizy Blazz Shake-Up rocks, in old town and first new-school. "You were in the house when it tumbled down, weren't you?" The brave in den Haus; such colorful people in it. The last call was called, and all called out for another dance. "One song for all you all!!" The doors would have shortly locked, but I traveled out. "Be happy people, people. Goodnight."

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fact, that don't get exposure on any national or regional basis in

mainstream media," said Tim Krenz, owner of The Cepia Club LLC. Volume I of *SCV Liberty Beacons* featured Richard V.

Campagna, an attorney who lives in Iowa who spoke at the Libertarian Party of Wisconsin's (LPWI) annual convention in April of this year. Campagna ran as the

Libertarian Party candidate for vice president of the United States in 2004. His speech promoted his life's work on "Libertarianism, Existentialism, and Judicial Realism."

As a multi-media business, Cepia Club focuses on raising awareness on the "big" issues that affect people, globally or locally. "Information to be useful has to provide some viable, positive and constructive suggestions for action, by individuals within their communities," Krenz continued. "Most world problems require bottom up solutions—beginning with people, families, and neighborhoods. That's our ideal."

Other volumes of *SCV Liberty Beacons* posted since the inaugural show also include presentations made at the Libertarian Party of Wisconsin convention in April 2009. Volume II, featuring a speech by US House of Representatives candidate, Dr. Tim Nerenz (Ph.D.), who is running as a Libertarian Party candidate against Wisconsin Rep. Tammy Baldwin, splits an episode with Ben Manski, co-director of Bring the Guard Home, an advocacy group for de-federalization of the National Guard and its redeployment back to the United States from the service overseas.

Episode III of *Liberty Beacons* is a speech at the LPWI convention by Gary Storck, of the Wisconsin chapter of NRML, a group that promotes the legalization of medical marijuana.

The next episode, Volume IV of *St. Croix Valley Liberty Beacons*, to be posted will be a speech to the

LPWI convention by John F. Witte. Witte presented the progress and possibilities of alternative education options and the home-schooling movement. No release date for the episode is set.

## ***Cepia Trade Bazaar!!! And the Renaissance of Markets***

*Cepia Trade Bazaar* moved!! Located in St. Croix Falls, WI (the city straddles US Hwy 8, WI State Hwys 35 & 87). *Cepia Trade Bazaar* is within the Planet Supply beneath the US Post Office, on the main downtown drag. A separate entity from The Cepia Club LLC-proper, *Cepia Trade Bazaar* sells a mixed-media of "awareness & activism" items as well as general merchandise for everyday use or simple luxury. From books and other literature, DVDs and CDs of "globallocal" artists, to apparel, accessories, finer foods, and more, from the many diverse things, a free-and-fair market emerges, for the public and customers to shop. *Cepia Trade Bazaar* specializes in home trade, fair trade, and local made offered world-wide at a competitive market price. The bazaar also carries other mainstream items.

The trade bazaar format fits into the unique "community within a community" that is Planet Supply. At the bazaar, the connections form between buyers and sellers. Members and vendors of The Cepia Club LLC-proper share their listings, and their wares as well.

But public participation in the "bazaar"-market will eventually make the "meeting of the free-minds with their free-markets."

Want something? Have something? Looking for workers? Looking for jobs? The bazaar could to grow into a real *brouse*, or an *agora*, in the style of a community market that connects globalocally. Variety, diversity, sustainable and efficient—these are the bedrock principles of the Post-Historical community market.

*Cepia Trade Bazaar* is not a flea market. It is sort of a going commodity place, an exchange place, a depository for the trade of equal value of the most valuable resources—what the land and people offer together or desire for the community. The bazaar is a place to check out, just in case. In the small space at the Planet Supply, a true underground railroad to the local future of economic freedom is developing. For more info on the b a z a a r , e m a i l [bazaar@cepiacub.com](mailto:bazaar@cepiacub.com) .

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## The Cepia Club Internet Directory

[www.cepiaclub.com](http://www.cepiaclub.com)

P.O. Box 214

Centuria, WI 54824

Subject: The CepiaNet Internet Directory

Updated: October 8, 2009

Hello everyone,

I just updated the format all of The Cepia Club's URLs/Addresses, an explanation of their current purposes, with an open invitation to all of you and all of your friends/family and neighbors who might want to view current and future plans of these places. Here are our Club resources on-line with details that compose the CepiaNet.

- Clubsite: Open to Anyone  
Main Site: <http://www.cepiaclub.com>  
Current Purpose: Public portal into the Club. Explains things about us. The place for our publications, broadcasting, services, policies, links, & merchandise, etc.
- Cepia Bazaar: Open to Anyone  
Main Sites: <http://www.cepiaclub.com/bazaar.html> (Under Re-development)  
and <http://www.cafepress.com/cepiaclub>  
Current Purposes: The present on-line sites for the Club storefront of special items and products to generate revenue adhering to our Four Commitments.
- Pikzl Vision TV: Open to Anyone with High Speed Internet, etc.  
Main Site: <http://www.cepiaclub.com/pikzl.html>  
Current Purpose: The location for our current events, educational, entertainment and other programs, movies, feature films, and commercials. We believed when drafting our business plan that broadcasting would give the Clubsites more participation and new visits. So far, that has proved correct.
- Radio Mira: Open to Anyone with Internet, etc.  
Main Site: <http://www.cepiaclub.com/radio.html>  
Current Purpose: Similar to Pikzl Vision, Radio Mira is a place where Club Friends, and the Club itself, share news, entertainment, creative programs, broadcasts, and downloads.

Myspace/cepiacub Main Site: Current Purpose:	Viewable by anyone, but requires request/ invitations to participate. <a href="http://www.myspace.com/cepiacub">http://www.myspace.com/cepiacub</a> Our Club myspace is our primary social and cultural on-line networking. The myspace blog is used less for business or pol-econ, but for updating and networking with others on our art/film/social and cultural activities.
ClubWiki/Office Main Site: Current Purpose:	Available with Cegiaglobal Associated Memberships <a href="http://www.cepiacub.netcipia.net">http://www.cepiacub.netcipia.net</a> To provide an on-line wiki engine and file service for our virtual office. Since starting the Wiki/Office, we have had a difficult time in getting people to use it. It is a password protected place, but the Netcipia service is incredible, both the Place and their service. This could be one awesome tool for a world-wide network, if and only if we can get more of our current participants involved.
Clublog Main Site: Current Purpose:	Open to anyone Through the Clubsite or via <a href="http://www.cepaclub.blogspot.com">www.cepaclub.blogspot.com</a> Current political/community/diplomatic/military/national security and international affairs.
Yahoo! Group Main Site: Current Purpose:	Free but requires sign-up to join do it <a href="http://finance.groups.yahoo.com/group/thecepiacub/">http://finance.groups.yahoo.com/group/thecepiacub/</a> Serve as an announcements-only group for CepiaNet and online resource.
Club Calendar: Main Site: Current Purpose:	Open to anyone Button <a href="http://www.cepiacub.com">www.cepiacub.com</a> to Calendar Provide a public calendar for public listing important Club or CepiaNet events.
Professional: Main Site: Current Purpose:	Network-member connections <a href="http://www.linkedin.com/in/cepiacub">www.linkedin.com/in/cepiacub</a> To link Cepia Club's professional service offerings into a resource pool for competitive contracts; and to find other people on the service for our own contract needs.